The Secret Life of Bees

**Summer Reading Assignments**

**Eng II Pre-DP**

**Ms. Tami Davis**

Complete the following exercises as you read your novel. **All work should be neat, legible, in complete sentences and mechanically/grammatically correct.** All exercises will be turned in to the teacher for a grade on the second day of class. If you have any questions you may email me at tamieducator@gmail.com. You can also call me **at (940) 224-0131 between 8:00 am and 9:00 pm only!** If I cannot answer the phone, please leave a complete message along with your name and phone number where you can be reached and I will call you back as soon as I can.

***You may handwrite or type your work; however, ALL TYPED WORK MUST BE DOUBLE SPACED.* Also, when I give a word count I expect you to meet or exceed it. If you do not meet word count, your answer will be marked completely wrong. Make sure your work is in order prior to handing it in.**

**SNIPPET=** a phrase, usually a sentence, never more than two or three sentences

**CHUNK**= at least a full paragraph, sometimes a whole page

1. Choose **two** characters in the novel (major or minor). **Find at least 5 snippets and/or chunks for each character** that show what kind of person each character is and why each character is important to the novel. Think about how the author has developed a believable character noting not only words and actions but also relationships to and reactions from others in the work. Each snippet must show a different aspect of the character’s personality. **For each example**, g**ive an explanation of 25-50 words as to how each example enhances the character.**
2. Each chapter begins with a heading that describes the life of bees in a colony. Explain how each heading relates to themes/events//characters within the chapter it introduces. **Include in your explanation words, phrases, or passages that help develop these ideas (textual evidence). You should have an entry for each chapter (min 25 words each). NOTE: You DO NOT have to write out the headings. Just number your answers as to chapter.**
3. Imagery is an important element in this novel**. Pick out one snippet of imagery for each of the five senses.** Ensure each snippet is one that really helped you connect with what sensory experience the author was trying to convey. Write an explanation (**25 words minimum**) as to why you chose each snippet. (Note: “The grass is green” is not imagery. “The cool, moist, feathery, blades of green tickled my bare feet” is imagery.)