Purple Hibiscus

**Summer Reading Assignments**

**Eng III DP**

**Ms. Tami Davis**

Complete the following exercises as you read your novel. **All work should be neat, legible, in complete sentences and mechanically/grammatically correct.** All exercises will be turned in to the teacher for a grade on the second day of class. If you have any questions you may email me at [tdavis@wfisd.net](mailto:tdavis@wfisd.net) . You can also call or text me **at (940) 224-0131 between 9:00 am and 9:00 pm only!** If I cannot answer the phone, please leave a complete message along with your name and phone number where you can be reached and I will call you back as soon as I can.

***You will submit your work via Google Classroom.* Also, when I give a word count I expect you to meet or exceed it. If you do not meet word count, your answer will be marked completely wrong. Make sure your work is in order prior to handing it in or you will receive a zero.**

1. Choose **three** characters in the novel (major or minor). **Find at least 5 examples (quotes) for each character** that show what kind of person each character is and why each character is important to the novel. *All examples must be at least two sentence long* (or longer) and you must cite the page number. Think about how the author has developed a believable character noting not only words and actions but also relationships to and reactions from others in the work. **For each example**, g**ive an explanation of 25-50 words as to how each example enhances the character.**
2. Adichie mixes Igbo and English in *Purple Hibiscus.* In many examples, the actual delivery of the information – observations, developments, states and situations and declarations – is done in English. However, the Igbo lexical items really serve important functions of motivating, introducing, guiding, emphasizing and affirming the articulation and transfer‟ of these pieces of information (274). We are also told that: „Adichie herself talks about a kind of English that is rooted in a Nigerian [Igbo] experience and not a British or American or Australian one‟ (Azodo 2 qtd. in Onukaogu and Onyerionwu 298). Give 10 examples of the mix of Igbo and English and explain (**in 10-20 words**) their effects following the information given above.
3. Imagery is an important element in this novel**. Pick out two example of imagery for each of the five senses.** The imagery must be specifics to Nigeria or Nigerian culture. Ensure each example is one that really helps you connect with what sensory experience the author was trying to convey. Write an explanation (**25 words minimum**) as to why you chose each example. (Note: “The grass is green” is not imagery. “The cool, moist, feathery, blades of green tickled my bare feet” is imagery.)