**Analysis of Faustus and the Seven Deadly Sins**

Go back to Scene VI and read Marlowe’s representation of the Seven Deadly Sins once again. Then, analyze how the physical manifestations of each sin are appropriate and how the information given contributes to the meaning of each. Once you analyze each sin, explain how Faustus himself is guilty of each of the seven. I have done the last one (Sloth, on the reverse side) for you as an example. Your answers should be a minimum of 50 words each and contain textual evidence.

**Pride** *(believing too much in our own abilities interferes with us recognizing the grace of God)***:**

**Covetousness (**aka Greed**-***desire for material wealth or gain, ignoring the realm of the spiritual)*

**Wrath** (when love is overcome by fury):

**Gluttony** *(an excessive desire to consume more than that which one requires)*:

**Lechery** *(aka Lust-an excessive craving for the pleasures of the body)*:

**Envy** *(the desire for others’ traits, status, abilities, or situation)***:**

**Sloth** *(the avoidance of physical or spiritual work):*

Sloth “was begotten on a sunny bank, where [he has] lain ever since.” It is implied that Sloth was begotten of laziness and therefore never learned (or wanted to learn) anything other than being lazy. He is even upset that he is being required to parade in front of Faustus as even this is too much work. He demands that he be carried back to his beach so he doesn’t have to walk himself.

Faustus is unwilling to do what God wants because of the effort it takes to do it. He summons Mephistopheles and signs the contract with Lucifer so he can have knowledge, possessions and experiences on-tap without any effort on his part.