**Questions for Angela’s Ashes**

***Answer the following questions in no less than 100 words each. Ensure you use evidence from the text to support your assertions in each answer.***

1. On the first page of Angela's Ashes, McCourt says, "worse than the ordinary miserable childhood is the Irish childhood, and worse yet is the miserable Irish Catholic childhood." In what ways was his childhood miserable? How did being Irish and being Catholic contribute to his misery?

2. What literary techniques does McCourt use to create a distinct voice? How would you describe his voice in Angela's Ashes?

3. Discuss McCourt's experiences in school. Are you surprised to learn he became a teacher? How do you think his experiences influenced him?

4. How would you describe McCourt's father, Malachy? What are the different ways Frank McCourt views his father in the book?

5. Why do you think McCourt titled the memoir Angela's Ashes? How would you describe his mother's presence in McCourt's childhood?

6. In what ways is Angela's Ashes uplifting despite the sad situations in the story? How does McCourt produce hope through his writing?

7. What is the view of America in Angela's Ashes?

8. How would you describe McCourt's view of the Catholic Church?

9. In Angela's Ashes, how do the children absorb their mother's attitude towards their father? (you should include comments on McCourt’s style when explaining)

10. How do the limitations imposed by class effect Aunt Aggie and Uncle Pa?

11. In Angela's Ashes, Frank McCourt undergoes "exile", as he travels away from his home country, Ireland. Despite the challenges, what are the benefits of his "exile"?

12. Irish songs and lyrics are prominently featured in Angela's Ashes. How does music affect Frank's experiences?

**Book must be read and questions/answers must be DROPPED by 23 March 2015**