**Finding Forrester Video Viewing Guide**

1. Why does Jamal refuse to recite the poem “The Raven” by saying that he had not read the poem?

2. Why is Mrs. Wallace told by Jamal’s English teacher that her son is a C student with an A on the state assessment test?

3. Why did Jamal turn to reading and writing after his father abandoned his family?

4. Why does the film contrast Terral’s limited accomplishments with Jamal’s aspirations?

5. When Jamal finds his backpack in the street, why does he discover comments in red ink in his journals?

6. In one of his red-ink comments, why does Forrester ask Jamal, "Where are you taking me"?

7. When Jamal first knocks on Forrester’s door, why does he take up the challenge to write 5000 words on why he should stay away?

9. Why does Forrester tell Jamal he will go to Maylor because he wants to answer the question about what he will do with the rest of his life?

10. Why does Forrester not want anyone to know about Jamal’s visits to his apartment?

11. When Jamal asks if Forrester will keep helping him with his writing, why does Forrester agree only if Jamal asks no questions about him, his family, or why he wrote only one book?

12. What does Forrester mean when he tells Jamal, "People are always talking about my book but never saying anything about it"?

13. What does Forrester mean when he says to write the first draft with your heart but then to rewrite with your head"?

14. How does Forrester’s having Jamal type out a copy of his "A Season of Faith’s Perfection" help Jamel to "discover his own words"?

15. Why does Forrester insist that whatever he and Jamal write must stay in his apartment?

16. Why does Jamal take Forrester to a stadium on his birthday?

17. When Jamal realizes that Forrester will not defend him publicly, is he serious giving up writing?

18. Why is Jamal presented with the choice of winning a championship to retain his scholarship?

19. Why does Jamal ignore Forrester’s question about the missed fowl shots?

20. Why does Forrester come out of retirement to defend Jamal?

21. Even after Forrester convincingly demonstrates that Jamal’s "Loosing Family" was his own work, why does professor Crawford still want Jamal disqualified?

 22. Why is professor Crawford over ruled and Forrester offered a teaching job?

23. How does the story’s resolution imply that Jamel will become one day a successful writer?