**Pride and Prejudice as Social Satire Presentation**

*In groups of 3-4, create a PowerPoint or Prezi presentation elaborating on Pride and Prejudice as social satire. The presentation should be comprehensive, as many elements as you can find for each category listed below. You must have specific quotes. You must also point out specific attributes/actions of characters. You will present this as a group with everyone having an equal speaking part. KNOW YOUR PART. If you merely read your slides, you will fail. Remember, PowerPoint/Prezi should engage the audience and enhance the presentation. Therefore, it should not be too wordy and it should have pictures relevant to what is being talked about. Also, too many bells and whistles are a distraction. Use them for emphasis, not just for fun. Your presentation should be a total of 10-15 minutes long. Be Thorough!!!!!!*

1. How does Austen use the satirical elements of caricature (make sure you explain a character’s foil as well), juxtaposition, sarcasm, hyperbole and understatement to ridicule social norms in Regency England? (You will need to thoroughly research the Regency period, see reverse side of this paper.)

2. Categories satirized

 Reputation

 Class

 Manners/Virtue

 Women

 Men

 Marriage

 Pride

**Regency Period Research Guide**

**Regency Period**

1. Jane Austen wrote during what is known as the “Regency Period”. What was happening in England, in a historical sense, during this period?

2. Some people classify this as a Victorian Era novel. When did the Victorian Era begin? How is

it similar or different from the Regency Era?

3. Find pictures of men and women in Regency dress.

**Social Satire. Pride and Prejudice can be described as a social satire. Research some of the social issues Austen satirizes.**

4. Explain the practice of entailing an estate in England—why estates were entailed and what impact entails had on families.

5. English society at the beginning of the 19th century.

- class system- levels, how the class system worked in society, could people of different

classes interact/marry? Why or why not?

- position of women (research the education and responsibilities of women of the gentry.

 What was the role a woman of that class was expected to fulfill.)

- moral standards – manners, virtue, “politeness,” “social duty”

- women and marriage

- role of the family