1. In “A Christmas Memory”, Buddy describes his best friend as “still a child”; why does he say that? Why did the seven-year-old Buddy and the sixty-something Sook become friends?

2. In “A Christmas Memory,” why did Mr. HaHa refuse to take money for the whiskey and ask for a fruitcake instead?

3. What is your reaction to how the rest of the family in “A Christmas Memory” treats Sook? What comments do you have on Buddy’s growing pains?

4. Many Americans complain that Christmas and other holidays have become too commercial. Discuss this observation in relation to how Sook and Buddy prepared for Christmas.

5. What do the kites in “A Christmas Memory” symbolize?

6. Now, in a handwritten essay of at least 750 words, discuss Capote’s style as a writer. Discuss his style of writing in “A Christmas Memory.” Then compare and contrast his use of his fictional style as he applied it to his nonfiction work, *In Cold Blood.* How did we “hear” Capote’s voice in both works? How did they differ? Why did they differ? Meld all of this into a cohesive essay. DO NOT just write separate paragraphs that have no relation to one another. And the answer to your question is, “Of course you need textual evidence.”